

CHORUS

D/A A7 D

m i a m p m a
p i p

a m i p

let ring -----

T A B

Here is where I depart from Chet's arrangement a bit. He plays triad notes for these runs where I play double notes. Also he plays them lower on the neck where I play them in the 7th position.

i i p i p m i m m m a m m m m m p i i m m
m m m i i i i i p p p p p p i i i i

let ring -----

T A B

Keep the alternating bass consistent through here

Catch these hammer-ons?

i i p i p m i i i i p i p i i i i i p i p a m a
m m p i i p m p m p a a p a m i a

let ring -----

T A B

This open 4th gives you time to shift positions to the pull-off

If this transition is too hard to make, play the double notes on the 1st and 2nd strings

This passage is the same as the beginning of the chorus

Hold a 4-string bar chord here. First 4 strings. Lift it to play the open E at the end of the measure

