

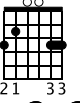
Sailors Hornpipe

Intermediate Flatpicking Guitar

Standard tuning

$\text{♩} = 220$

PART A
G



S-Gt

4/4

1

3 2# 3 3 0 0 3 1 0 3 3 2# 3 0 2 3

Capo. fret 2

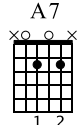
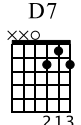
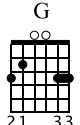
mf

let ring

3 2 3 3 0 3 3 2 3 0 2 3

TAB

0 0 3 1 0 3 3 2 3 0 2 3

4/4

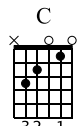
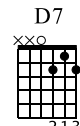
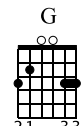
4 4 4 4 4 2 4 2 3 2# 3 3 0 2 3 3 2# 3 0 3 1 0 3

let ring

5 5 5 3 2 0 3 2 3 0 2 3 2 0 3 0 3 1 0

TAB

2 2 5 3 2 0 3 2 3 0 2 3 2 0 3 0 3 1 0

7

1 0 2 0 2 0 2 0 4# 2 0 2 0 2 0 1 2 0 0 1 0 0 0 0 2#

let ring

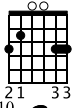
1 0 2 0 2 0 4 2 0 2 4 0 2 0 1 2 0 1 0 0 0 0 2

TAB

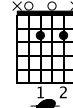
1 0 2 0 2 0 4 2 0 2 4 0 2 0 1 2 0 1 0 0 0 0 2

PART A VARIATION

G

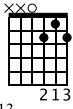


A7

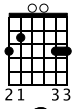


Musical notation for measures 10-13. Includes treble clef, notes, and tablature. The tablature shows fret numbers and picking directions (V for downstroke, □ for upstroke). Measure 10 starts with a G chord. Measure 13 ends with an A7 chord.

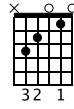
D7



G

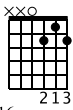


C

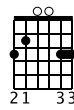


Musical notation for measures 13-15. Includes treble clef, notes, and tablature. Measure 13 starts with a D7 chord. Measure 14 features a G chord and a triplet. Measure 15 features a C chord.

D7



G



Musical notation for measures 16-17. Includes treble clef, notes, and tablature. Measure 16 starts with a D7 chord. Measure 17 features a G chord and a triplet.