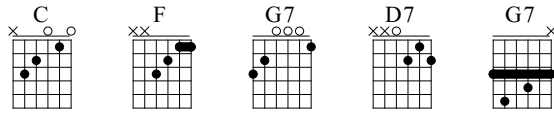


Redwing

Advanced Version



Standard tuning

♩ = 160

S-Gt

1

mf

C F

let ring - | let ring - - | let ring let ring

5

C G7 C D7

let ring - | let ring let ring

9

G7 C

let ring - - | let ring - - - | let ring let ring

12

F C G7

let ring - - - | let ring let ring

The musical score is written for guitar in standard tuning, 4/4 time, at a tempo of 160 bpm. It consists of four systems of music. Each system includes a treble clef staff with a melodic line and a tablature staff with fret numbers and picking directions. Chord diagrams are placed above the staff at the beginning of each system. The first system starts with a C chord and a melodic line starting on the 1st measure. The second system starts with a C chord and a melodic line starting on the 5th measure. The third system starts with a G7 chord and a melodic line starting on the 9th measure. The fourth system starts with an F chord and a melodic line starting on the 12th measure. The score includes various techniques such as triplets, slurs, and 'let ring' instructions. The dynamics are marked as *mf* (mezzo-forte).

15 C D7 G7 C

let ring ---+

TAB: 2-3-2-0-3-0-2-3 | 0-0-0-2-3 | 3-1-0-3

Strumming: □ V □ V □ V □ V □ V □ V □ □ □ □

18 F C

let ring ---| let ring let ring ---|

TAB: 2-1-2-3 | 2-1-1-0-2 | 0-1-2-0-1-2

Strumming: □ V □ V □ V □ □ V □ □ □ □ V □ V □ V

21 G7

let ring -| let ring -----| let ring -|

TAB: 3-0-2-0-2-0 | 0-1-2-0-1-2 | 0-1-2-1-0-4

Strumming: □ □ V □ V □ V □ □ V □ V □ V □ □ V □ V □ V

24 C F

let ring -----| let ring -| let ring ---| let ring

TAB: 0-1-2-0-1-2 | 3-0-3 | 2-1-2-3 | 1-1-2-3

Strumming: □ □ V □ V □ V □ □ □ □ □ □ V □ V □ V

27 C

let ring ---+ let ring -|

TAB: 2-1-1-0-2 | 0-1-2-0-1-2 | 3-0-2-0-2-0

Strumming: □ □ V □ □ □ □ V □ V □ V □ □ V □ V □ V

30 G7 C

let ring ----- | let ring

T 0 1 1
A 0 2 0
B 1 2 0

0 0 3 2 0 3 0 1 2 0 2 0

□ □ V □ V □ V □ V □ □ □ □ □ □ V □ V □ V

33 C

T 1
A 0
B 3

□