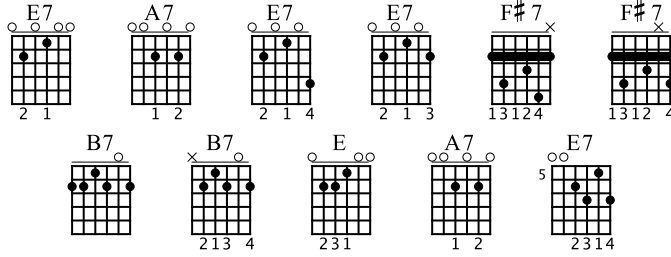


Precious Memories



Standard tuning

♩ = 120

S-Gt

Chord diagrams: E7 (2 1), A7 (1 2), E7 (2 1 4), A7 (1 2), E7 (2 1 3), F#7 (13124), F#7 (13124), B7 (2 1 4), B7 (2 1 3 4), E (2 3 1), A7 (1 2), E7 (2 3 1 4).

Lyrics: *p m i p m m a p p p a p a p m m p p*
mf p p i p i p

let ring



TAB: 0 0 2 0 0 2 0 0 2 0 2 0 2 0 0 2 0

Chord diagrams: E7 (2 1 4), E7 (2 1 3), F#7 (13124), F#7 (13124), B7 (2 1 4).

Lyrics: *a m p a a m m a a p a p p p p p p p*
p i p p m i p p

let ring

TAB: 4 0 4 2 5 5 2 4 2 0 0 1 1 2 0 4 2

E7  A7 

9





p *m* *p* *m* *m* *a* *p* *p* *p* *a* *p* *a* *p*

i *p* *i* *p* *p* *m* *i* *p* *i* *p*

let ring -----|

TAB

0	0	2	0	0	0	0	0
1	1	0	0	0	2	2	0
0	0	0	0	0	0	2	2
0	2	0	0	2	4	0	0

E7  E7  E7  B7 

12




m *m* *p* *p* *a* *m* *p* *a* *a* *a* *a* *p* *a* *a*

p *i* *p* *p* *p* *i* *p* *p* *m* *p* *p* *p* *p* *m*

let ring -----|

TAB

2	0	4	4	0	2	0	4	2
1	1	0	0	0	0	0	0	0
0	0	0	0	0	1	0	1	2
0	2	0	0	0	0	0	1	1
0	0	2	0	0	2	0	2	2

E  A7  E 

15

a *m* *m* *a* *p* *a* *m* *p* *m*

p *i* *i* *p* *p* *p* *i* *p* *i*

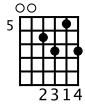
let ring -----|

TAB

0	0	2	0	0	0	0	0
0	1	0	0	0	1	1	1
0	2	0	0	2	2	2	2
0	0	0	2	0	0	2	2

CHORUS

E7



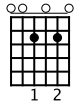
Musical notation for the first system of the chorus, measures 17-20. The treble clef staff shows notes with dynamics: *p* (piano), *m* (mezzo-forte), *i* (pizzicato), *p* (piano), *a* (accents), *p* (piano), *a* (accents), *i* (pizzicato), *m* (mezzo-forte), *p* (piano).

Let ring instruction: *let ring* -----|

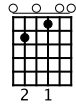
TAB notation for the first system:

7	5	5	4	0
	7	7		0
	6	6		7
0		7	0	2
				4

A7



E7



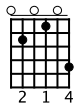
Musical notation for the second system of the chorus, measures 19-22. The treble clef staff shows notes with dynamics: *p* (piano), *m* (mezzo-forte), *i* (pizzicato), *p* (piano), *a* (accents), *m* (mezzo-forte), *i* (pizzicato), *p* (piano), *m* (mezzo-forte), *i* (pizzicato), *p* (piano), *p* (piano).

Let ring instruction: *let ring* -----|

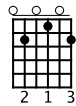
TAB notation for the second system:

	2	0	2	0
	0	2	0	1
	2	0	2	0
0		0	0	0
			2	

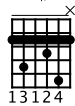
E7



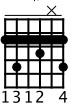
E7



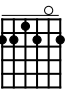
F#7



F#7



B7

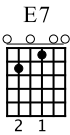


Musical notation for the third system of the chorus, measures 21-24. The treble clef staff shows notes with dynamics: *a* (accents), *m* (mezzo-forte), *i* (pizzicato), *p* (piano), *a* (accents), *a* (accents), *m* (mezzo-forte), *i* (pizzicato), *p* (piano), *a* (accents), *a* (accents), *p* (piano), *a* (accents), *p* (piano), *p* (piano), *p* (piano).

Let ring instruction: *let ring* -----|

TAB notation for the third system:

4	4	2	2	4	2
0	0	0	5	5	
1	1	1	3	3	
0	0	0	2	2	
	2		4	2	
					2
					1
					1

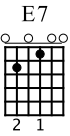
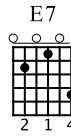
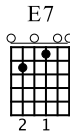
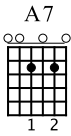


24

p p p p p m i p m i m a p p
p p p p p i p i p i p

let ring let ring let ring-----

TAB: 2 0 4 2 | 0 0 2 0 | 0 0 2 0 | 0 2 4

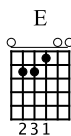
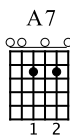
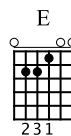
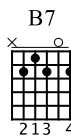


27

p a p a p m m p p a m p a a
p m i p p i p p i p p i p

let ring-----

TAB: 0 0 2 2 0 2 | 2 0 1 0 2 0 | 4 0 1 0 4 0 | 0 2 0 2 0 0



30

a a p a a m m a p
p p p p i p i p p

let ring-----

TAB: 2 0 4 2 0 2 0 0 2 0 | 2 1 1 2 0 0 2 0 2 0 | 2 1 2 0 2 0 2 0 2 0 | 2 1 1 2 0 0 2 0 2 0