

Triplet here. 3 notes with one beat. Hammer-on from an open G to an A with the 2nd finger and then catch the open B for the 3rd note.

Hammer-on again. Pick the 1st and hammer-on the 2nd.

7 Hold the circled notes up thru the strum of the C chord

8

No stroke with the pick on this note as it's hammered on instead

9 Crosspicking on these notes. Get it smooth - get it right and practice!

10

Slide

Pull-off

Let circled notes ring

Notice this pull-off goes to an open string on the 2nd.

11

12

Circled note to ring through

Another cool chromatic run. Keep a close eye on your down-up strokes and your left hand fingering.

This lick is one of the hardest as it will test you on your ability to drift in and out of hammer-ons and pull-offs because there are a bunch of them. Follow the note below to get them right

Be sure to get the down-up picking right with all of these hammer-ons and pull-offs. Lots to think about

On all of the ornamentations, be sure to keep the timing correct for each set of notes. The best way to check this is to play the notes without the ornamentation and just straight picking. Then when you know how it is to sound add in the proper slides, hammer-ons and pull-offs and keep them smooth on in proper rhythm.

13

Side with your 2nd finger here. This is a backwards slide-so a little tricky.

14

This lick is similar to #11 but in the key of C major. Also no slide in this one.

All the circled notes to ring as long as possible. Thus past their assigned time. This will give you a smooth sounding chromatic lick.

Slide from the 4th to 5th fret with the 3rd finger. On the initial note of the slide, play the 3rd string open as well. You then slide up to another G on the 5th fret. This gives the guitar a very full sound.

15

Keep holding these notes and have everything ring

#16 - This is a full chromatic scale from open 6th to a G on the first. Play it smooth and even with constant tempo.

#15 is not really an ending but a kick-off. This sets the tempo for the song and is similar to a fiddle kick-off.

16

17

Hammer-on from 1st to 2nd fret. Watch your down-ups

Try to keep the circled notes ringing beyond their assigned time value.

Hammer-on from 2nd to 3rd on the 5th string.

18

Hammer-on from 2nd to 3rd on the 5th string.

#18 again is a kickoff just like number 15. This one is in C major and uses hammer-ons rather than slides and does not include open notes - it's all closed position.