

Practice this selection very slowly at first, probably at around 50 or 60 beats per measure or even less if you are having trouble with it. Give all of the notes exactly 1/2 beat as they are all eighth notes. Do not sound choppy and get your chord transition changing smoothly as you gain experience.

Fingerstyle Pattern 2

Moderate ♩ = 120

Hold each chord form for the entire length of each measure or measures. Modify only when absolutely necessary. Let notes ring through each other. Make it sound just like the Guitar Pro File

Am chord diagrams: $\begin{matrix} X & O & X & X & X & O \\ | & | & | & | & | & | \\ 6 & 5 & 4 & 3 & 2 & 1 \end{matrix}$ and $\begin{matrix} X & X & X & X & O & \\ | & | & | & | & | & | \\ 6 & 5 & 4 & 3 & 2 & 1 \end{matrix}$

E7 chord diagrams: $\begin{matrix} X & X & X & O & O & \\ | & | & | & | & | & | \\ 6 & 5 & 4 & 3 & 2 & 1 \end{matrix}$

Picking pattern: T I I M M A A

Use this right hand picking pattern throughout this exercise, without exception. T = Thumb, I = Index, M = Middle and A = Ring Finger.

Am chord diagrams: $\begin{matrix} X & O & X & X & X & O \\ | & | & | & | & | & | \\ 6 & 5 & 4 & 3 & 2 & 1 \end{matrix}$ and $\begin{matrix} X & O & X & X & O & \\ | & | & | & | & | & | \\ 6 & 5 & 4 & 3 & 2 & 1 \end{matrix}$

E7 chord diagrams: $\begin{matrix} X & X & X & O & O & \\ | & | & | & | & | & | \\ 6 & 5 & 4 & 3 & 2 & 1 \end{matrix}$

Picking pattern: T I I M M A A

Stretch that left-hand pinky finger to catch this G# on the 4th fret of the 6th string. It's a hard reach, but with practice you will master it.

Am chord diagrams: $\begin{matrix} X & O & X & X & X & O \\ | & | & | & | & | & | \\ 6 & 5 & 4 & 3 & 2 & 1 \end{matrix}$ and $\begin{matrix} X & O & X & X & O & \\ | & | & | & | & | & | \\ 6 & 5 & 4 & 3 & 2 & 1 \end{matrix}$

E7 chord diagrams: $\begin{matrix} X & X & X & O & O & \\ | & | & | & | & | & | \\ 6 & 5 & 4 & 3 & 2 & 1 \end{matrix}$

Picking pattern: T I I M M A A

Pay close attention to the chord pattern diagrams above each measure as they give you only the notes that are needed for each chord and not the unnecessary notes. This will make your fingerstyle left-hand fingering much easier to deal with. For instance note that this first Am chord only has one finger - the index finger of the left hand for the whole measure.

In this pattern 2c, we combine patterns 2a and 2b, by alternating measures to create some variation and interest. There are many ways that you can provide this different color and style into your fingerstyle playing and you should explore as many variation as you can think of.

34

Am E7 Am E7 Am

let ring | let ring | let ring

T T M I A T I I T T M I A T I I T T M I A

M M M M M M M M

A A A A A A A A

39

Am E7 E7 Am E7

let ring | let ring | let ring

T I I T T M I A T I I T T M I A T I I

M M M M M M M M

A A A A A A A A

44

Am E7 Am E7 Am

let ring | let ring | let ring

T T M I A T I I T T I T I T T I T I T I I T

M M M M M M M M

A A A A A A A A