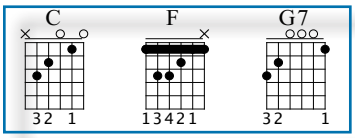
This song is arranged in the key of C major and played for the most part, in the first postion. Typically this song is played in the key of D Major and you would place a Capo on the second fret and play it as shown in this music.

Eighth of January

Intermediate



Chords used in this song

Standard tuning

♩ = 180

Plan with the C chord form

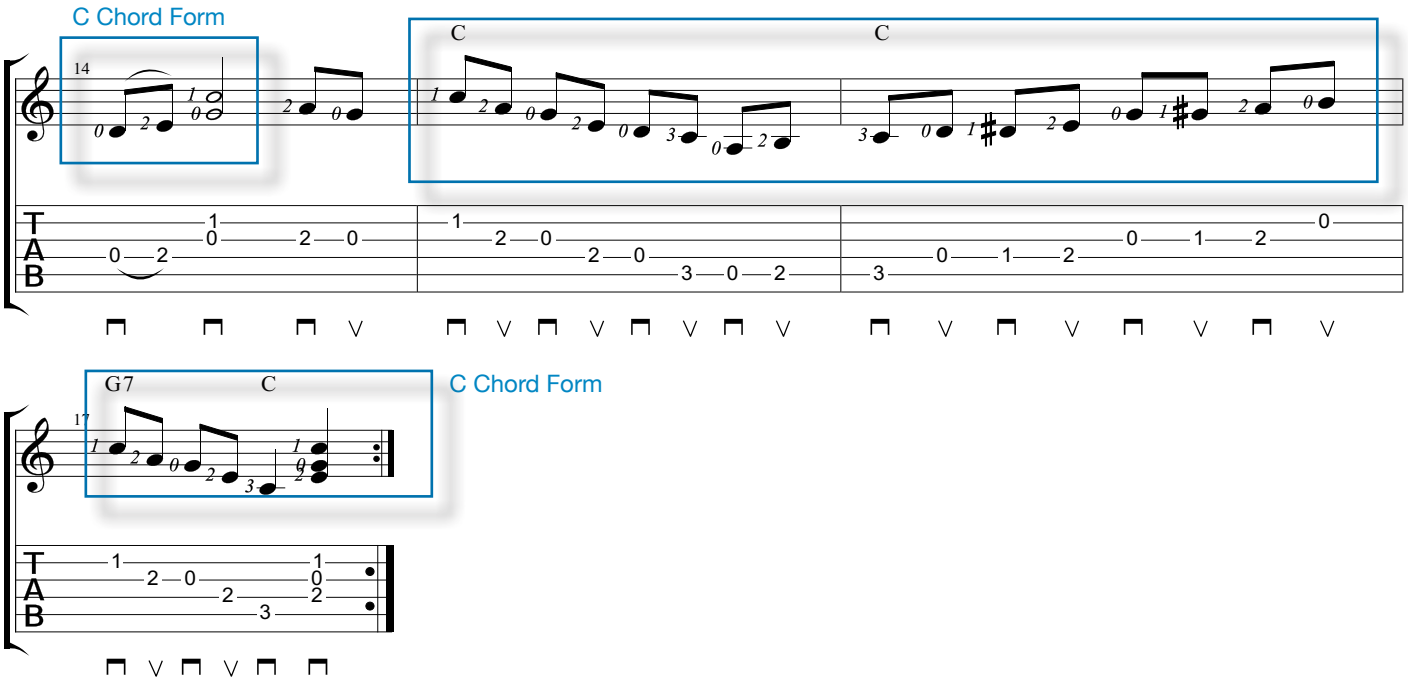
S-Gt

Dotted Half Rest, which is 3 of the 4 beats of the measure

Plan with the C chord form

Plan with the C chord form

Memorize this Guitar Lick, put it in your memory and put it out when you need it. Play it silky smooth and with minimum movement.



As we get into more difficult breaks for these songs, I cannot stress the importance of getting the down-up pick strokes exact correct. This is key to getting your speed up. Play through slowly first to nail them and then gradually build speed, with smoothness. It is especially important at the slides, hammer-on and pull-off passages, as your normal down-up rhythm gets disrupted and all mixed up.

Another thing you should do is pay attention to the Chord indications above the score. These are the rhythm chords and they will give you a clue as to where the lead notes are going. They are also indicates as to the chord forms you would follow to keep your left hand fingering to a bare minimum and your finger movement to a minimum.

I know I keep talking about this, but these little things make a big difference and will separate you from the pack. Just look at the hottest and best guitarists out there. They make it look so easy, so effortless, because they are minimizing their fingering as much as possible - that goes for BOTH hands, by the way...Keeping your picking to a minimum is important for speed too.