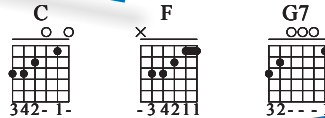


Alternating Bass Chords

Beginner

All the chords used in the song are sometimes shown at the header of the song, right below the title. This eliminates surprises during performances.

Music by Arranged by Ultimate Guitar OnLine



The proper chord to be played in shown at the beginning of each measure. The notes, fingering and open notes are all shown to help guide you in your chord selection.

Moderate ♩ = 160

1

Chord diagrams for C (342-1-), F (-34211), and G7 (32---1) are shown above the notes. The notes are circled in blue, and callouts point to the chord diagrams. The TAB shows fret numbers and fingerings (e.g., 3, 2, 0, 2, 3, 3, 3, 3, 2, 0, 3, 3).

Transitional notes provide a bridge between chords.

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6

Chord diagrams for C (342-1-), G7 (32---1), and C (342-1-) are shown above the notes. The notes are circled in blue, and callouts point to the chord diagrams. The TAB shows fret numbers and fingerings (e.g., 3, 2, 0, 3, 2, 2, 3, 2, 0, 2, 3, 0-1-2, 0-2-0, 1, 0, 1, 0, 2, 3).

Transitional notes provide a bridge between chords.

C chord run or "C Run" is a very popular way to end a selection of music. Utilize the C form chord when playing this ending or simplify the memorization of it.

Moderate ♩ = 160

Transitional notes again serving as a bridge between chords. This differs only slightly from the first page by adding (2) eighth notes in place of (1) quarter note.

1

let ring -- | let ring -- | let ring -- | let ring let ring -- | let ring

TAB

3 2 3 2 3 0 2 3 1 1 1 1 3 2 0

③ ① ③ ③ ③ ② ③ ① ③ ① ③ ① ②

5

let ring - | let ring - | let ring - | let ring let ring let ring let ring

TAB

3 2 3 2 3 2 2 3 2 3 0 2 3 0 1 2 0 2 0

③ ① ③ ① ③ ③ ③ ① ② ① ③ ① ② ③ ① ② ②

Transitional notes again serving as a bridge between chords. This differs only slightly from the first page by adding (2) eighth notes in place of (1) quarter note.

Quite often guitarists not only play the chord strum after the alternating bass they play a secondary note or a slight upstroke of one note. This could also be called a slight upward "flick" to slightly catch the high note in the chord to sound. It fills out the sound of the rhythm and gives more color to the piece. Give it a try and watch other guitar players. The circled notes indicate this upstroke.

10

TAB

1 0 1 0 3

① ① ② ③

① ① ② ③

Moderate ♩ = 160

Hammer-on this note. Pick the first note and hammer-on with the second finger of the left hand. When you use your second finger you are setting up to play the next note in the F chord. Note that you could also use a slide.

1

C C F F

This is a slide with the third finger. Slide from the 4th fret backwards to the 3rd fret of the 4th string.

5

C C G7 G7

We skipped a chord strum here and inserted a double eighth note to start a bass run that transitions into the C chord run in the 9th measure.

Play the hammer-on here. Pick the first note with your pick and sound the second note by hammering-on the second fret of the 4th string. Note that you could also play this as a slide with a similar effect.

9

C C